



LARGE OPEN REFLECTOR

DAMP / WET LOCATION

CLASSIC SHAPES

PROJECT: _____
QUANTITY: _____ TYPE: _____



OR1917GV
PT - Platinum Silver



OR1917GV
RD - Red Baron



OR1917GV
EG - Evergreen



OR1917GV
BL - Blue Streak

SERIES	LUMENS ¹		CCT	DRIVER / DIMMING ²		ACCESSORIES ⁷		MOUNTING ¹⁰		INTERIOR ¹⁴		FINISH ¹⁴		WET KIT	
OR1917GV	15L 27L 37L 45L	1500 Lm 2700 Lm 3700 Lm 4500 Lm	80 CRI	EX ³ DO10X ⁴ DS2W1 ⁵ DLTE1 ⁶ DL3EX ⁶	Electronic Driver, 120V/277V 1%, 0-10V, 120V/277V ELV/MLV, 120V Lutron® 2-Wire Forward Phase (MLV), 120V 1%, Lutron® EcoSystem®, Fades to Black, 120V/277V	ENCLOSURES		WALL MOUNT		MWI ¹⁵ CCI	Matte White Custom Color FCI	MW ¹⁵ MB ¹⁵ PT ¹⁵ CC	Matte White Matte Black Platinum Silver Custom Color	WLKA	Wet Location Kit
			TF2 ⁸ MF2 FJ2			4" Frosted Dome 4" Frosted Mini 4" Frosted Tall	CP104 CP104KO CP106 CP6/RMD SP90_ PA_ ¹¹	Small Driver Canopy Small Driver Canopy w/ Knockouts Large Driver Canopy Remote Mount Driver Straight Arm Mounting Arm Style							
			90 CRI			DOORS & LENSES ⁹		CEILING MOUNT		See Page 5 for Full Range of Color Options (83-90083)		See Page 5 for Full Range of Color Options (83-90083)			
			27HK 30HK 35HK 40HK			2700K 3000K 3500K 4000K	DR (See 2 nd Page for Ordering Details)	RDC5 CP13 HM ¹² AT ¹² PM ¹² CD ¹² CM ¹² EMCR ¹³ EMRM EMEN	Small Driver Canopy Large Driver Canopy Hang Straight Hang Straight All Thread Rigid Pendant Mount Cord / Cable Mount Cord Mount 10W Large Driver Canopy EM 7W Remote EM 7W Remote with Enclosure						

EXAMPLE: OR1917GV15L30KEXTF2/RDC5HM24MWIGA

NOTES:

1 Nominal Source Lumens at 35K 2 Contact Factory for Additional Options 3 37L Max with CP104 4 Available with CP106/RDC5/CP13 Only
5 37L Max with CP104/RDC5, 45L Max with CP106/CP13 6 Available with CP106/CP13 Only 7 Enclosure or Door & Lens Required - Choose One Option
8 Standard Enclosure 9 Requires TF2 Enclosure 10 See Mounting Page for Details on Components and Finishes 11 See Mounting Page for Available Arm Options
12 Specify Length in Inches: See Mounting Page for Available Lengths 13 EMCR Replaces RDC5 or CP13
14 See Color Page for More Options/Consult Factory for Special Finishes 15 Standard Finishes



Spectrum Lighting



LARGE OPEN REFLECTOR

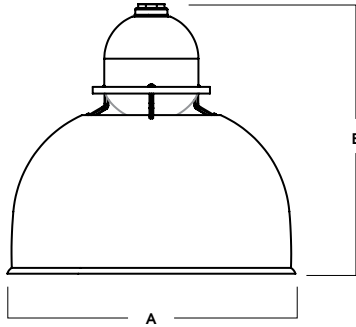
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LUMENS / WATTAGE DATA				
PART NUMBER	SOURCE LUMENS ¹	DELIVERED LUMENS ²	SYSTEM WATTS	LPW
OR1917GV15L	1500	939	10	94
OR1917GV27L	2700	1636	18	91
OR1917GV37L	3700	2400	26	92
OR1917GV45L	4500	3030	32	95

¹ Nominal Source Lumens at 35K ² Nominal Delivered Lumens at 35K

HOUSING DIMENSIONS



A	B
18.7 475.0 mm	17.7 449.6 mm

APPLICATION

The Open Reflector RLM offers 80% downlight and 20% up-light.

FEATURES

Spectrum Lighting's RLM Classics are inspired by vintage lighting fixtures redesigned with modern LED light sources and materials. The wide range of options for illumination, mounting, enclosures, guards and finishes allows for creative fixture specification and design. LED module and driver are serviceable for future replacement.

FINISH

Multi-stage polyester powder-coat process applied on our dedicated paint lines. Variety of standard and custom finishes are available. Interior is Matte White unless specified. Custom Color interior finish available.

ELECTRONICS

GV LED system features high brightness white Samsung LED's. 3-step MacAdam Ellipse binning. Standard CRI: 80+. Higher CRI, R9 and custom LED configurations are available; consult factory. Choice of electronic 120V/277V and dimming drivers.

CONSTRUCTION

Fixture shades are spun in our factory from 0.060 high purity aluminum. Wall mount canopies are die-cast aluminum with stainless steel hardware. Wall arms are formed 3/4 NPT aluminum pipe and may be field cut.

CODE COMPLIANCE

BAA compliant. ETL certified to meet US and Canadian standards. Suitable for dry or damp locations. Wet Location Option. Manufactured and tested to UL standards No. 1598/8750.

ENCLOSURES



DOORS

DR18A- 18" Ø

LENSES

FO- WHITE OPTICAL ACRYLIC



OR1917GV SHOWN WITH DR18AFO

WALL MOUNT

(SEE MOUNTING PAGES FOR MORE OPTIONS & DIMENSIONS.)

PA
MOUNTING ARM STYLE



OR1917GV SHOWN WITH CP104PA23

CEILING MOUNT

(SEE MOUNTING PAGES FOR MORE OPTIONS & CANOPY DIMENSIONS.)

HM / AT / PM
HANG STRAIGHT / ALL THREAD / PENDANT



OR1917GV SHOWN WITH RDC5PM

CD
CORD / CABLE MOUNT



OR1917GV SHOWN WITH RDC5CD

CM
CORD MOUNT

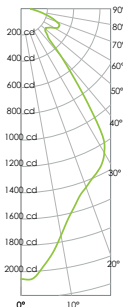
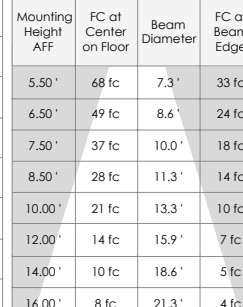


OR1917GV SHOWN WITH RDC5CM

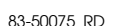


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CLASSIC SHAPES / PHOTOMETRIC DATA

OR1917GV-45L-35K-EX-TF2

CANDLEPOWER CURVE	INTENSITY	ZONAL LUMENS	SINGLE UNIT: PERFORMANCE INITIAL FOOTCANDLES BASED ON IES BEAM ANGLE				MULTIPLE UNITS: PERFORMANCE 80/50/20% REFLECTANCES INITIAL FOOTCANDLES AND WATTS PER SQUARE FOOT									
	0.00°		0° - 10°	181	6%		Mounting Height AFF	FC at Center on Floor	Beam Diameter	FC at Beam Edge	Ceiling Height	Fixture Spacing	RCR 2		RCR 4	
	0.00° 2,056	0° - 20°	617	20%	FC *						W/Sq. Ft.	FC *	W/Sq. Ft.			
	5.00° 1,966	0° - 30°	1,242	41%	8'						6'	80	0.94	115	1.67	
	10.00° 1,751	0° - 40°	1,776	59%	12'						8''	48	0.57	25	0.36	
	15.00° 1,562	0° - 60°	2,249	74%	16'						10'''	30	0.35	24	0.35	
	20.00° 1,446	0° - 80°	2,788	92%	Delivered Illuminance Rating: (DIR) 85 FC per W/Sq. Ft. 69 FC per W/Sq. Ft. 2' Suspension Length Square rooms used for multiple units: - RCR 2: Length & Width = Ceiling Ht. - 4.5' x 5.00 - RCR 4: Length & Width = Ceiling Ht. - 4.5' x 2.50 * Average Footcandles at 2.5' Above Floor * Exceeds spacing criteria by 86% ** Exceeds spacing criteria by 16% *** Exceeds spacing criteria by -5%											
	30.00° 1,265	0° - 90°	2,894	96%												
	40.00° 475	Total	3,028	100%												
	50.00° 244															
	60.00° 293															
	70.00° 285															
	80.00° 147															
	90.00° 74															
Delivered Lumens: 3,028													CP at 0deg (Nadir): 2,056			
Luminaire Watts: 32													CRI: 85+			
LER: 94.63																
													Beam Angle: 66.74			
													Spacing Ratio: 0.92			
													Lamp Multiplier: 45L x 1			
													CCT Multiplier: 27K x 0.971, 30K x 0.985, 40K x 1.03			

SOME OPTIONS NOT AVAILABLE ON ALL FIXTURES. CONSULT SPECIFICATION SHEETS. SEE INDIVIDUAL SPECIFICATION SHEETS OR CONSULT FACTORY FOR ADDITIONAL INFORMATION. NOTE: THIS IS TYPICAL OF RLM SPECIFICATION FOR MOUNTING. INDIVIDUAL FIXTURES OR PROJECTS MAY HAVE SPECIALIZED REQUIREMENTS.



COLOR OPTIONS - POWDER COAT PAINT FINISHES

NOTE: NO PRINTED IMAGE CAN EQUAL THE EXACT COLOR OF FINISH ON METAL.
SEE INDIVIDUAL SPECIFICATION SHEETS OR CONSULT FACTORY FOR ADDITIONAL INFORMATION.



STANDARD CORD / STEM / CANOPY FINISHES

FIXTURE COLOR	STANDARD CORD COLOR	STANDARD CANOPY / STEM COLOR
Matte White, Textured White	Matte White	Matte White
Gloss White	Matte White	Gloss White
Matte Black, Gloss Black, Textured Black	Matte Black	Matte Black
All Others	Matte Black	Same Color as Fixture
Custom Color	Contact Factory	Contact Factory

PAINT TIMES

TIER	COST	AVERAGE PAINT TIME*
Tier 1 - Standard Finishes	\$	①
Tier 2 - Typical Finishes	\$\$	①①
Tier 3 - Special Metal Finishes	\$\$\$	①①①
Custom Color	Contact Factory	Contact Factory

*CONTACT FACTORY FOR SPECIFIC PRODUCT LEAD TIMES

TIER 1 - STANDARD FINISHES

MW Matte White	GW Gloss White	PT Platinum Silver	MB Matte Black	GB Gloss Black	BZ Bronze

TIER 2 - TYPICAL FINISHES

TW Textured White	TB Textured Black	MT* Textured Silver	OB* Oil Rubbed Bronze	SN Sun Gold	CO Copper Metallic	BR Brecchia	GH Graphite	CH Charcoal	AL Almond	VE Verde Green
BL Blue Streak	RD Red Baron	OR Orange	CM Camel	PL Purple	PG Pub Green	TQ Turquoise	SF Sea Foam	PK Pink	AY Aero Yellow	EG Evergreen
LG Lime Green	LB Light Blue	BY Burgundy	AK Anodic Black	AM Anodic Malachite	AZ Anodic Bronze	AS Anodic Sapphire	AN Anodic Natural	AC Anodic Champagne		

TIER 3 - SPECIAL METAL FINISHES

GA* Galvanized	GF* Gold Flake

CUSTOM COLOR FINISHES

CONTACT FACTORY

CC
Custom Color



*UNAVAILABLE FOR WET LOCATION

